

Registration for **Fiddle & Strings Camp**, August 7-12, 2011

Please answer the questions on page 2 and send with your application before July 30, 2011

NAME _____

ADDRESS _____

CITY _____ STATE/PROV _____ ZIP/PC _____

PARENT SIGNATURE if minor _____

PHONE _____ CELL _____

EMAIL _____

Registration includes:

One **single room** at
Howard Johnson, 1614 Central Ave, Albany

Meals: Sunday dinner, all meals & snacks Monday through Thursday, breakfast & lunch on Friday. Please indicate food preferences below.

If you prefer staying at home the registration fee remains the same.

PAYMENT

- I want to register with a non-refundable Deposit of \$50
\$50 DEPOSIT x _____ = \$ _____ (bal. of \$675 due 8/02)
- I am enclosing the full registration fee of \$725
\$725 per camper x _____ = \$ _____

TRAVEL

- I will be driving a vehicle.
 I will need to be picked up.
Where? _____ When? _____
Airport: Albany International - ALB
Train station: Albany-Rensselaer Amtrak - ALB
Bus: Trailways Greyhound, Albany

LODGING

- I want to have a single motel room.
 I want to share motel room with _____.
 I will stay at home.

FOOD

I do not eat:
 chicken fish beef pork any meat
 dairy eggs wheat other: _____
Please note any allergies _____

PLEASE PRINT

NAME as on Credit Card _____

ADDRESS _____

CITY _____ STATE/PROV _____ ZIP _____

- I have enclosed a check or money order, payable in U.S. funds, made out to Old Songs, Inc.

Please charge my: Visa MasterCard Discover
\$ _____

Card #: _____

Expiration Date: ____ / ____ Security Code: ____
(last 3 digits on back of card)

Signature _____



Mail this registration form to:

Old Songs, Inc.
PO Box 466
Voorheesville, NY 12186

This form may also
be faxed to us at
518-765-4248

OLD SONGS is a not-for-profit, 501(c)3 organization

Please fill out this questionnaire about yourself

Fiddle & Strings August 7-12, 2011

Name _____

1. Please describe yourself musically.

a. What instrument(s) do you play?

d. What music styles do you enjoy?

b. Do you like to sing? What?

e. Please self-assess your skill level
(intermediate through advanced).

c. Do you perform or teach? What?

2. Please list three things you would most to learn at camp.

The teachers will use your goals in refining the curriculum, so consider this a wish list.

a.

b.

c.

3. If you are a string teacher, what level do you teach? Have you introduced fiddling to your students or do you want more information about using fiddling in the classroom? Anything in particular?

4. Tell us anything else you feel is important.