

PHOTOS:

GREAT GROOVE BAND AT THE OLD SONGS FESTIVAL



SCHOLARSHIPS

There are a limited number of scholarships available for the Great Groove Band Summer Camp. To request an application, call Old Songs at: 518-765-2815 or email us at: oldsongs@oldsongs.org or write to us at:

Old Songs, Inc.
PO Box 466
Voorheesville, NY 12186

INSTRUCTORS

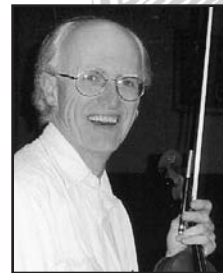
DONNA HÉBERT



*Fiddle Rhythms
Improvising
Arranging
Composing
Theory*

Donna Hébert is adjunct fiddle instructor at Amherst College and has taught at Wesleyan University, The Hartt School, Central CT State University, ASTA and Suzuki camps, and Mark O'Connor's 2006 San Diego Strings Conference. The author of the pioneering "Fiddling Demystified for String Players" and a concert and dance fiddler, Donna also directs The Great Groove Band of young musicians every summer at both the Old Songs Festival in Altamont NY, where the program is in its 8th year, and since 2006 at the Philadelphia Folk Festival. She performs with Old-Time string band Groovemama, Franco-American heritage group Chanterelle, and co-directs The Beaudoin Project, documenting, preserving and presenting the Franco-American music of Vermont's Louis Beaudoin and his family.

GEORGE WILSON



*Fiddle
Banjo
Bass*

George Wilson is a talented, multi-instrumental virtuoso with a repertoire that samples a wide variety of traditional and folk styles. As a fiddler, he has nearly 500 tunes for dancing and listening. His dynamic fiddling is strongly influenced by Cape Breton and French Canadian styles. George has taught fiddle in classes and in private lessons since 1993. He has performed and recorded with the popular Fennig's All-Star String Band and with the Whippersnappers since the mid '70s. His trio with Peter Davis and Paul Rosenberg—Peter, Paul & George—is popular with school programs and assemblies. Other musical partners include Selma Kaplan, Becky Ashenden and David Kaynor. He is co-director, with Donna Hébert, of the Beaudoin Project.

JANE ROTHFIELD



*Fiddle
Banjo
Rhythms
Composing
Harmonies*

Jane Rothfield is an award winning fiddler, performer and tune composer. She has taught traditional style music privately and at music festivals and camps to both children and adults for over 25 years. Jane joins Donna as a lead instructor for the Great Groove Band at Old Songs and Philadelphia Folk Festival, with appearances at fiddling workshops at Black Creek Fiddlers Gathering, Groove Camp, Banjo Camp North, Welsh Fiddlers Association, Scottish Fiddlers School and more. Jane uses an easy going approach that allows the novice player to quickly learn and play tunes, on their own and with a group. Jane currently performs with Groovemama and leads her own band, Jane's Gang. She is based in Schenectady, NY.

MAX COHEN



*Guitar
Arranging
Songwriting
Rhythm*

An accomplished veteran of the New England folk scene, Max Cohen was a finalist in the 2001 Kerrville Folk Festival New Folk Competition and contributed guitar accompaniment to Dar Williams' CD, *The Honesty Room*. *Guitar Player Magazine* raves "His relaxed but spirited execution holds true, even at virtuoso speed." With the Great Groove Band at camp, Max teaches participants how to "get up offa that thing," helping them to find and play the rhythms in each tune. Teaching lead and backup guitar styles, flatpick and fingerstyle, DADGAD and other tunings as well as standard concert tuning, Max also coaches each performing ensemble in arranging skills.

GREAT GROOVE BAND

TRADITIONAL MUSIC
SUMMER CAMP
JULY 9-13, 2007
MONDAY-FRIDAY



Old Songs, Inc.
37 S. Main St. / PO Box 466
Voorheesville, NY 12186
518-765-2815 www.oldsongs.org

STRING CURRICULUM

- VIOLIN
- BANJO
- VIOLA
- MANDOLIN
- CELLO
- STRING BASS
- GUITAR
- PERCUSSION

CLASS DESCRIPTIONS

1. EAR TRAINING

Sing the tunes to learn melodies, rhythms and bowing. Learn to listen and respond to others in a small ensemble. Learn to lilt and turlutte Irish, French-Canadian and Appalachian styles.
Level I, Level II - same time, different teachers - every day.

2. CHORDS & THEORY

Learn chords for each tune along with melody and bowings. Learn backup lines and chord movement patterns for major, minor and modal tunes. Includes theory handouts.
Level I, Level II - same time, different teachers - every day.

3. TRANSPOSING FIDDLE MUSIC FOR VIOLA AND CELLO PLAYERS

Learn how to reset melodies written for violin and learn to adapt fiddle bowings and ornaments to viola and cello.
Donna - every day.

CLASS DESCRIPTIONS

4. DAILY PERFORMANCE PRACTICE

Work in small groups to develop tune medleys and arrangements for the Friday afternoon performance.
All teachers, every afternoon.

5. RHYTHMS IN YOUR HANDS & FEET


Learn to play rhythms with your body - clapping, clogging, drumming, dancing to music and creating new rhythms.
All teachers, twice a week.

6. IMPROVISATION

Learn to improvise new rhythms over a simple melody, to use syncopation as a rhythm tool, and to find inner lines and harmonies.
Level I, Level II - same time, different teachers - every day.

7. SIMPLIFYING THE TUNE & FINDING THE CORE MELODY

Learn to identify and play the core melody in a tune and learn to dress it up in an authentic regional fiddling style.
Twice a week

 All students are strongly encouraged to bring a **recording device** of some kind. Fiddle music is an oral tradition, and though we will use written music, fiddling style and some tunes are taught by ear.

DAILY SCHEDULE

CLASS9:00 - 10:15 am

BREAK10:15 - 10:30

CLASS10:30 - 11:30

LUNCH11:30 - 12:15 pm

CLASS12:30 - 1:15

CLASS1:30 - 3:15

Performance Groups

SPECIAL EVENT ...3:30 - 4:00

Mon., Tues., Wed., Thurs.

END4:00 pm

Mon., Tues., Wed.

THURSDAY4:30 - 7:00 pm

POTLUCK DINNER

followed by

FACULTY CONCERT

FRIDAY

Student Rehearsal ...12:30 - 1:15 pm

CONCERT2:00 - 4:00

Public invited

REGISTRATION

Name (s) _____

Address _____

City _____

State _____ Zip _____

Instrument: _____

How long have you played? _____

Registration Fee: \$250 per camper, ages 6-18

\$250 per camper x _____ = \$ _____

I have enclosed a check or money order for the total amount made out to **Old Songs, Inc.**

Please charge my: Visa MasterCard

\$ _____

Card #: _____

Expiration date: ____ / ____

Signature: _____

Mail to:

Old Songs, Inc.
PO Box 466
Voorheesville, NY 12186

Email: oldsongs@oldsongs.org
www.oldsongs.org

for more information, go to: www.oldsongs.org/groovecamp