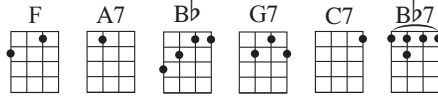


Abilene

Words and Music by LESTER BROWN,
JOHN D. LOUDERMILK
and BOB GIBSON

FIRST NOTE



Moderately

Ab - i - lene... Ab - i - lene... Pret - ti - est town I've ev - er seen...
Wom - en there... don't treat you mean... in Ab - i - lene, my Ab - i - lene.
I sit a - lone most ev - 'ry night, watch those trains pull out of sight.
Don't I wish... they were car - ry - ing... me back to Ab - i - lene, my Ab - i - lene.
Ab - i - lene... Ab - i - lene... Pret - ti - est town I've ev - er seen... Wom - en there... don't
treat you mean... in Ab - i - lene, my Ab - i - lene. Crowd - ed cit - y. There ain't noth - ing free.
Noth - ing in this town for me. Wish to the Lord that I could be... in Ab - i -
lene, sweet... Ab - i - lene. Ab - i - lene... Ab - i - lene... Pret - ti - est town
I've ev - er seen... Wom - en there... don't treat you mean... in Ab - i - lene, my Ab - i - lene.

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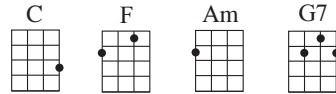
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Across The Great Divide

Words and Music by
KATE WOLF

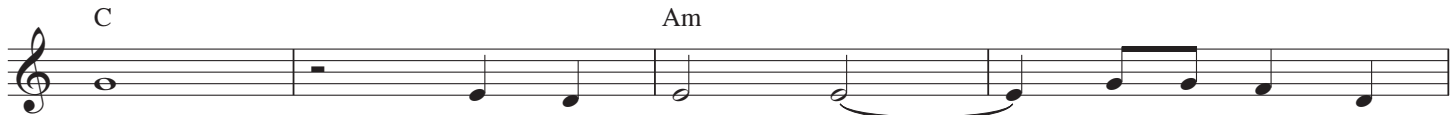
FIRST NOTE



Moderately



1. I've been walk - ing in my
2. I've been sift - ing through the
3. Well, I heard the ow - l
4. The fin - est hour that I have



sleep count - ing trou - bles 'stead of count - ing
lay - ers of dust - y books and fad - ed
call - ing soft - ly as the night was
seen, is the one that comes be -



sheep. Where the years went I can't say;
pap - ers. They tell a stor - y I used to know,
fall - ing with a ques - tion, and I re - plied,
tween the edge of night and the break of day,



I just turned a - round and they've gone a - way.
one that hap - pened so long a - go.
but he's gone, a - cross the bor - der - line.
when the dark - ness rolls a - way.



2., 4. (It's) gone a - way in yes - ter - day and I find
3. (He's) gone a - way in yes - ter - day and I find



— my - self on the moun - tain - side where the
— my - self on the moun - tain - side where the

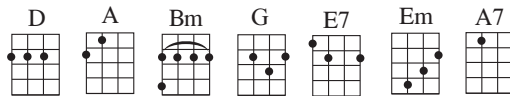


riv - ers change di - rec - tion, a - cross the great di - vide.
riv - ers change di - rec - tion, a - cross the great di - vide.

Always On My Mind

Words and Music by
WAYNE THOMPSON, MARK JAMES
and JOHNNY CHRISTOPHER

FIRST NOTE



Moderately



1. May - be I did - n't love__ you quite as of - ten as I
2. May - be I did - n't hold__ you all those lone - ly, lone - ly
3. *Instrumental*



could have. times.__ May - be I did - n't treat__ you
I guess I nev - er told__ you,



quite as good as I should have. 1. If I made you feel__
"I'm so hap - py that you're mine."__ (2., 3.) Lit - tle things I should have

Instrumental ends



sec - ond best,__ girl, I'm sor - ry__ I was blind.__
said and done,__ I just nev - er__ took the time.__



You were al - ways on my mind. You were al - ways on my__



mind. Tell__ me,__ tell me that your sweet love has - n't

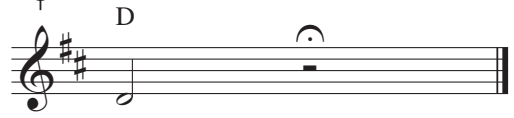


died.__ Give__ me,__ give me one more chance to keep you sat - is - fied.__



— I'll keep you sat - is - fied.__

Coda



mind.

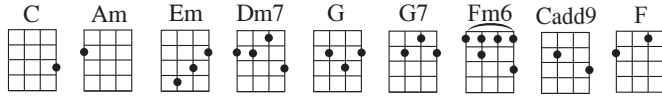
Across The Universe

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

FIRST NOTE



Moderately slow



C Am Em

1. Words are flow-ing out___ like end - less rain___ in - to a pa - per cup___ They

Dm7 G G7

slith - er while___ they pass, they slip a - way___ a - cross the u - ni - verse___

C Am Em Dm7

Pools of sor - row, waves of joy are drift - ing through my o - pened mind,___ pos - sess - ing and ca -

Fm6 Cadd9 Dm7

ress - ing me. ___ Jai___ Gu - ru ___ De - va. ___ Om.

G7 F C

Noth - ing's gon - na change my world,___ noth - ing's gon - na change my world. ___

To Coda 1

To Coda 2

G7 F C

Noth - ing's gon - na change my world,___ noth - ing's gon - na change my world. ___

C Am Em

2. Im - ag - es ___ of bro - ken light___ which dance be - fore___ me like a mil - lion eyes,___

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Dm7 G G7

— they call me on and on — a - cross — the u - ni - verse. —

C Am Em

Thoughts me - an - der like a rest - less wind in - side a let - ter - box, — they

Dm7 G G7 *D.S. al Coda 1*

tum - ble blind - ly as they make their way a - cross — the u - ni - verse. —

Coda 1

C Am

3. Sounds of laugh - ter, shades of earth — are

Em Dm7 Fm6

ring - ing through my o - pened ears, — in - cit - ing and in - vit - ing me. —

C Am Em

Lim - it - less, — un - dy - ing love, — which shines a - round — me like a mil - lion

Dm7 G G7 *D.S. al Coda 2*

suns, and calls me on and on — a - cross — the u - ni - verse. —

Coda 2

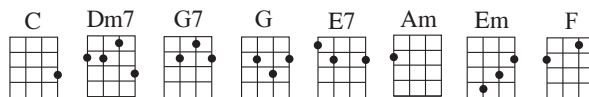
Cadd9 *Repeat and Fade*

Jai — Gu - ru — De - va. —

Afternoon Delight

Words and Music by
BILL DANOFF

FIRST NOTE



Moderately, in 2

C

1. Gon - na find my ba - by, gon - na hold her tight, gon - na

Dm7 C

grab some af - ter - noon de - light. My mot - to's al - ways been "When it's

Dm7

right, it's right." Why wait un - til the mid - dle of a cold, dark night

G7

when ev - 'ry - thing's a lit - tle clear - er in the light of day,

Dm7 G7

and we know the night is al - ways gon - na be here an - y - way?

C

2., 4. Think - ing of you's work - ing up my ap - pe - tite, look - ing

(3.) out this morn - ing feel - ing so po - lite, I al - ways

Dm7

for - ward to a lit - tle af - ter - noon de - light. Rub - bing thought a fish could not be caught who did - n't bite. But you

C

sticks and stones to - geth - er make the sparks ig - nite and the got some bait a - wait - ing and I think I might like

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Dm7 C

thought of lov - ing you is get - ting so ex - cit - ing. }
 nib - bl - ing a lit - tle af - ter - noon de - light. Sky rock - ets in

G E7 Am Dm7 Em F G7 C

flight, af - ter - noon de - light, af - ter - noon de - light,

Dm7 Em F G7 C

af - ter - noon de - light. 1. 3. Start - ed

2. *To Coda*

Dm7 G7

Be wait - ing for me, ba - by, when I come a - round.

D.S. al Coda
(take 2nd ending)

Dm7 G7

We can make a lot of lov - ing 'fore the sun goes down.

Coda

Dm7 Em F G C

Af af - ter - noon de - light,

N.C.

af

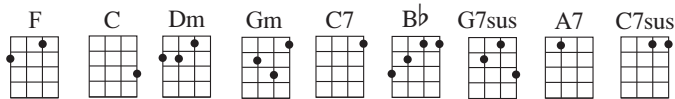
C

af - ter - noon de - light. (Instrumental)

All You Need Is Love

Words and Music by JOHN LENNON
and PAUL McCARTNEY

FIRST NOTE



Moderately

F C Dm F C Dm Gm F C7 Bb

Love love love. Love love love. Love love love love

To Coda 1 \oplus S

C7 Bb C7 F C

love love love. 1. There's noth - ing you can do that can't be done. 2. There's noth - ing you can make that can't be made. 3. There's noth - ing you can know that is - n't known.

Dm F C Dm

— Noth - ing you can sing that can't be sung. — No one you can save that can't be saved. — Noth - ing you can see that is - n't shown. —

Gm F C7

Noth - ing you can say but you can learn how to play the game. Noth - ing you can do but you can learn how to be you in time. No - where you can be that is - n't where you're meant to be. } It's eas - y.

F G7sus C7 F G7sus

All you need is love. All you need is love.

To Coda 2 \oplus D.C. al Coda 1

C7 F A7 Dm F Bb C7 F

All you need is love. Love Love is all you need.

Coda 1

F G7sus C7 F G7sus C7

All you need is love. All you need is love.

D.S. al Coda 2 (no repeat)

F A7 Dm F Bb C7 F

All you need is love. Love Love is all you need.

Coda 2

F G7sus C7

All you need is love. (Spoken:) All to-gether now.

F G7sus C7 F A7 Dm F

All you need is love. (Ev-'ry-bod-y) All you need is love. Love.

Bb C7 F C7sus F C7sus

Love is all you need. Love is all you need. Love is all you need.

Repeat and Fade

All My Trials

African-American Spiritual

FIRST NOTE



Moderately

C Gm7 F Am Dm7 G7

C Gm7

Hush lit - tle ba - by, don't you cry, your
 Oh, I had a lit - tle book, 'twas giv - en to me, and
 If re - li - gion was a thing that mon - ey could buy, the
 Oh, the Jor - dan Riv - er is chill - y and cold, chills

C F C Am

know your ma-ma was born to die.
 ev - 'ry page spelled "Lib - er - ty."
 rich would live, and the poor would die. All my
 the bod - y but not the soul.

Dm7 G7 C

tri - als, Lord, soon be o - ver. Too late, my

F C Am

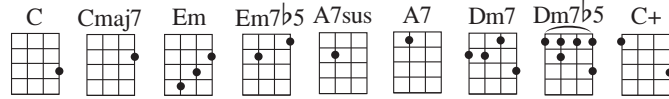
broth - ers, too late, but nev - er mind. All my

Dm7 G7 C

tri - als, Lord, soon be o - ver.

Alone Again (Naturally)

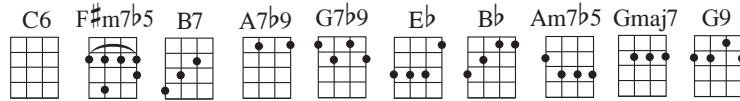
Words and Music by
GILBERT O'SULLIVAN



FIRST NOTE



Moderately



1. Oh, in a lit - tle while from now, — if I'm not feel - ing an - y less sour; — I prom -
— that on - ly yes - ter - day, — I was cheer - ful bright and gay; — look - ing
look - ing back o - ver the years, and what - ev - er else that ap - pears; — I re -



ise my - self to treat — my - self and vis - it a near - by tow - er. And climb -
for - ward to, well, who would - n't do the role — I was a - bout to play: — But as
mem - ber I cried, when my fa - ther died, nev - er wish - ing to hide the tears: — And at



ing to the top — will throw — my - self off — in an
if to knock me down, — re - al - i - ty came a - round; and with -
six - ty - five years old, — my moth - er, God rest her soul, could - n't



ef - fort to — make it clear to who - ev - er what it's like when you're shat - tered, left
out so much — as a mere — touch, — cut me in - to lit - tle piec - es: —
un - der - stand — why the on - ly man — she had ev - er loved had been tak - en: —



stand - ing in the lurch — at a church — where peo - ple say - ing My God —
leav - ing me to doubt — talk a - bout — God in his mer - cy, who, if —
leav - ing her to start — with a heart — so bad - ly bro - ken, des - pite —



— that's tough, she's stood him up, — no point — in us — re - main - ing we
— he real - ly does ex - ist, — why did — he — de - sert me
— en - cour - age - ment from me — no words — were ev - er spo - ken: and



may as well — go home — as I — did on — my own; — a - lone —
in my hour — of need? — I tru - ly am — in - deed — a - lone —
when she passed — a - way — I cried — and cried — all day; — a - lone —

To Coda \oplus | 1. | 2.

Dm7 G7b9 C C

— a - gain, — nat - 'ral - ly. — 2. To think —
 — a - gain, — nat - 'ral - ly. — It seems —
 — a - gain, — nat - 'ral - ly. —

E \flat B \flat

— to me — that there — are more — hearts bro - ken in the world — that can't be mend -

D.S. al Coda

Dm7b5 G7b9 E \flat Am7b5 Gmaj7 G9

ed, left un - at - tend - ed: What do we do? — What do we do? — 3. Now

\oplus *Coda*

C A7 Dm7 G7b9 C

— A - lone — a - gain — nat - 'ral - ly. —

All I Do Is Dream Of You

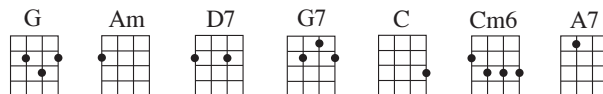
Words by
ARTHUR FREED

Music by
NACIO HERB BROWN

FIRST NOTE



Moderately



G Am D7 G7 C Cm6 A7

G Am D7 Am D7 Am D7

All I do is dream of you the whole night through. — With the dawn, I
 were there more than twen - ty - four — hours a day, — they'd be spent in

Am D7 G G7

still go on and dream of you. — You're ev - 'ry thought, you're
 sweet con - tent just dream - ing a - way. — When skies are grey, when

C Cm6 | 1. A7

ev - 'ry - thing. You're ev - 'ry song I ev - er sing, sum - mer, win - ter,
 skies are blue — morn - ing, noon and night - time too,

| 2. D7 Am D7 G Am D7 G

au - tumn and spring. And all I do the whole day through is dream of you.