*Four Finger Arpeggio Fingerpicking Pattern:*

*The easiest way to think of the four finger picking pattern is that each finger takes responsibility for a string.*

*Thumb gets the G string, index gets the C string, middle finger gets the E string and ring finger gets the A string.*

```
T          3       0                       2       0
A      0       0       0           0   0       0       0
B  0                       0   0
```
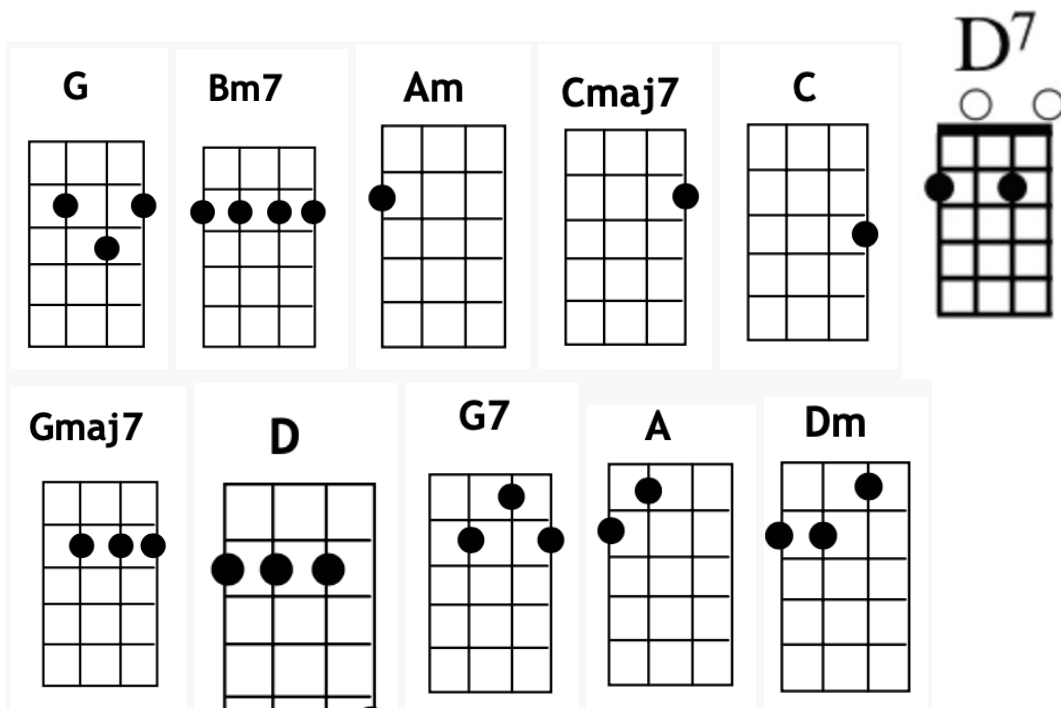
*A good place to start with this one is simple to place your fingers on those strings and get comfortable with that position.*

*This will teach you where your fingers should be in order to pick this pattern.*

*The actual pattern here is very simple, knowing that each finger is sticking to the string it's been assigned to we're just going to pick thumb, index, middle, ring, middle, index.*

*That means we're picking the strings from the string closest to the ceiling as you hold the ukulele down to the string closest to the floor and then back up again.*

*If you're not used to using your ring finger much then this may take a little practice but it will develop with time.*

"Good Night"
Lennon & McCartney

[G]Now it's [Bm7]time to [Am]say good [Cmaj7]night

[Bm7]Good [Am]night [C]Sleep [D7]tight

[G]Now the [Bm7]sun turns [Am]out his [Cmaj7]light

[Bm7]Good [Am]night [C]Sleep [D7]tight

[Gmaj7]Dream sweet [Am]dreams for [Gmaj7]me

[G]Dream sweet [C]dreams for [G]you.

[G]Close your [Bm7]eyes and [Am]I'll close [Cmaj7]mine

[Bm7]Good [Am]night [C]Sleep [D]tight

1st Time:

[G]Now the [Bm7]moon be[Am]gins to [Cmaj7]shine

[Bm7]Good [Am]night [C]Sleep [D]tight

[Gmaj7]Dream sweet [Am]dreams for [Gmaj7]me [Am]

[G]Dream sweet [C]dreams for [G]you.

**[Interlude]**

G Am / A  Dm / G7 C / D

*Go back to the beginning. . .*

2nd Time:

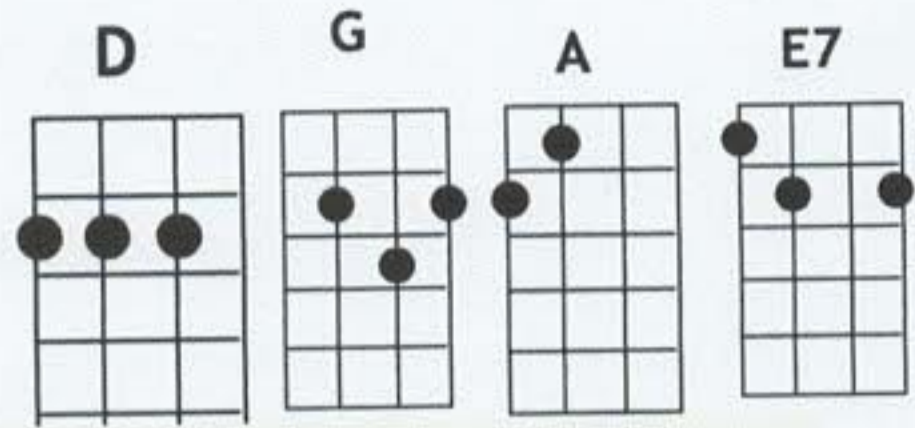[G]Now the [Bm7]sun turns [Am]out his [Cmaj7]light

[Bm7]Good [Am]night [C]Sleep [D]tight

[Gmaj7]Dream sweet [Am]dreams for [Gmaj7]me [Am]

[G]Dream sweet [C]dreams for [G]you. [C]

## Act Naturally
Vonie Morrison & Johnny Russell

D     G     A     E7

```
  D                                         G
They're gonna put me in the movies
  D                                              A
They're gonna make a big star out of me
         D                                            G
They'll make a film about a man that's sad and lonely
   A                               D
And all I gotta do is Act Naturally.


       A                            D
Well I bet you I'm gonna be a big star
           A                           D
I might win an Oscar  You can never tell
     A                           D
The movies gonna make me a big star
    E7                          A
'Cos I can play the part so well.


     D                                         G
We'll make a film about a man that's sad and lonely
  D                                    A
And begging down upon his bended knee
     D                                  G
I'll play the part  But I won't need rehearsin'
     A                           D
Cos all I gotta do is Act Naturally.
```

       **A**                                  **D**

Well I bet you I'm gonna be a big star

           **A**                            **D**

I might win an Oscar  You can never tell

      **A**                            **D**

The movies gonna make me a big star

      **E7**                          **A**

'Cos I can play the part so well.


            **D**                                        **G**

Well I hope you come and see me in the movies

**D**                                       **A**

Then I know that you will plainly see

      **D**                                 **G**

The biggest fool that ever hit the big time

       **A**                             **D**

And all I gotta do is Act Naturally.

Alternate Thumb Picking Pattern :

Step#1 -  |    |    |    |  ( rhythm , count 1, 2, 3, 4)
         4    3    4    3  (played with thumb, keeping the beat)

Step#2 -  |    |    |    |
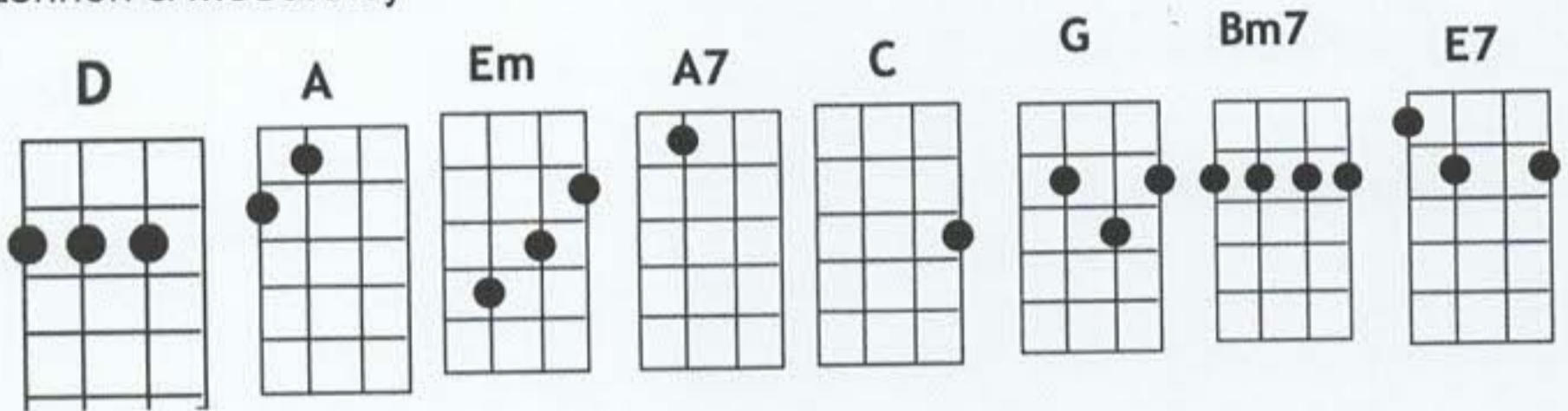         1                  (pinch the 4th string with the 1st...use middle finger on 1st)
         4    3    4    3

Step#3 -  |    |  +  |    |  ( rhythm , count 1, 2 and, 3, 4 )
         1      2        (play 2nd string on the up beat with the index)
         4    3    4    3

Step#4 -  |    |  +  |  +  |  ( rhythm , count 1, 2 and, 3 and 4)
         1      2    1    (play 1st string on the up beat with the middle)
         4    3    4    3

Note: The numbers are *string* numbers.                     Source: RGordon

# "With A Little Help From My Friends"
## Lennon & McCartney

D    A    Em    A7    C    G    Bm7    E7

**Verse:**

```
D                     A         Em
What would you do if I sang out of tune would you
              A7              D
stand up and walk out on me?
              A               Em
Lend me your ears and I'll sing  you a song and I'll
              A7              D
try not to sing out of key. Oh..
```

**Chorus:**

```
        C                 G              D
I get by with a little help from my friends. Mm, I get
C                 G              D
high with a little help from my friends. Mm, I'm gonna
G                                 D
try with a little help from my friends.
```

What do I do when my love is away?
Does it worry you to be alone?
How do I feel by the end of the day?
Are you sad because you're on your own?

[Chorus]

```
D        Bm7       E7        D              C      G
Do you need anybody? I need somebody to love. Could it
Bm7   E7        D          C        G
be anybody? I want somebody to love.
```

Would you believe in a love at first sight?
Yes, I'm certain that it happens all the time
What do you see when you turn out the light?
I can't tell you, but I know it's mine

[Chorus]

```
D        Bm7       E7        D              C      G
Do you need anybody? I need somebody to love. Could it
Bm7   E7        D          C        G
be anybody? I want somebody to love.
```

[Chorus]