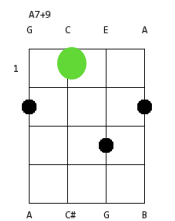
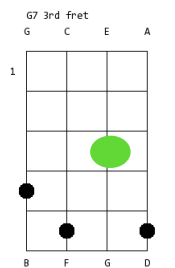
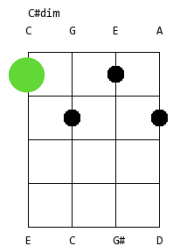
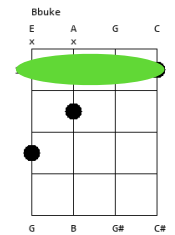
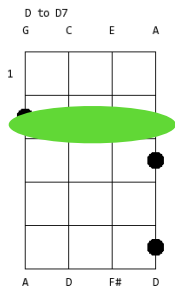


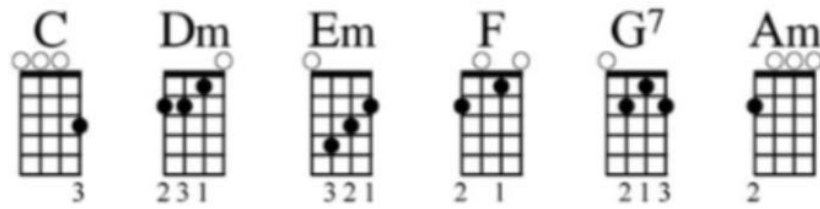
Closed Uke Chords Up and Down the Neck. Arr. RGordon

1st fret 2nd 3rd 4th 5th 6th 7th 8th

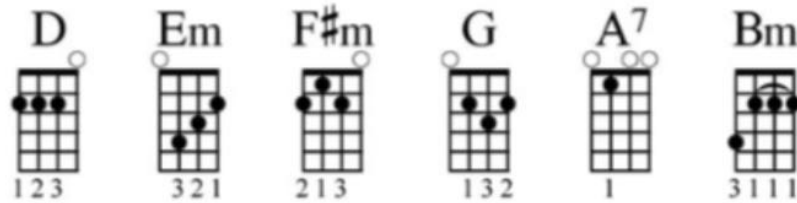


1st fret	2nd	3rd	4th	5th	6th	7th	8th
C#	D/D7	Eb	E / E7	F /F7	F#	G /G7	G#
Bb/ Bb7	B/B7	C/C7	C#	D/D7	Eb	E/E7	F/F7
Same as Fret 4	Same as Fret 5	C dim D#dim F#dim Adim	C#dim Edim Gdim A#dim	Ddim Fdim G#dim Bdim	Same as Fret 3	Same as Fret 4	Same as Fret 5
F7	F#7	G7	G#7	A7	Bb7	B7	C7
A7+9	Bb7+9	B7+9	C7+9	C#7+9	D7+9	Eb7+9	E7+9

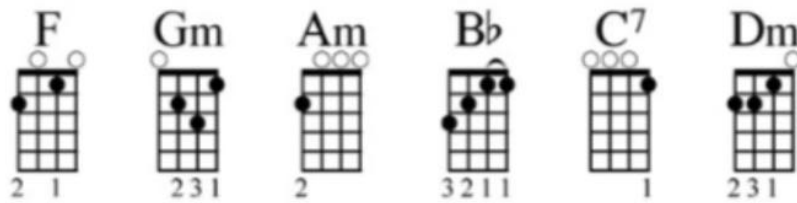
C CHORD FAMILY



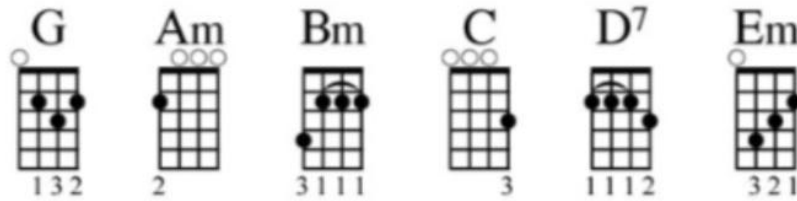
D CHORD FAMILY



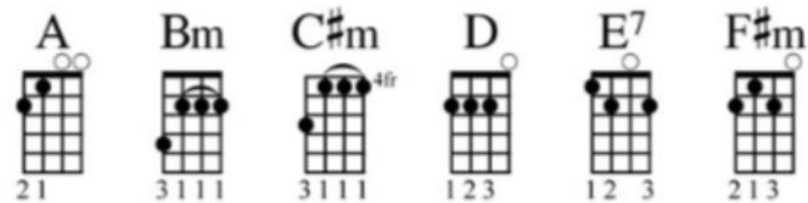
F CHORD FAMILY



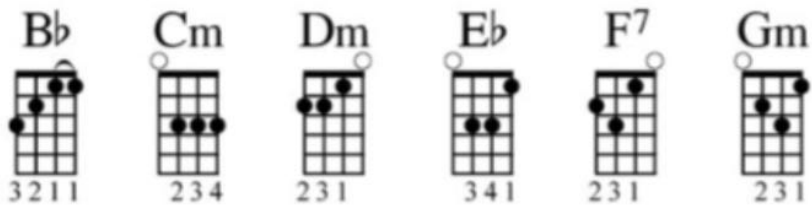
G CHORD FAMILY



A CHORD FAMILY



BB CHORD FAMILY



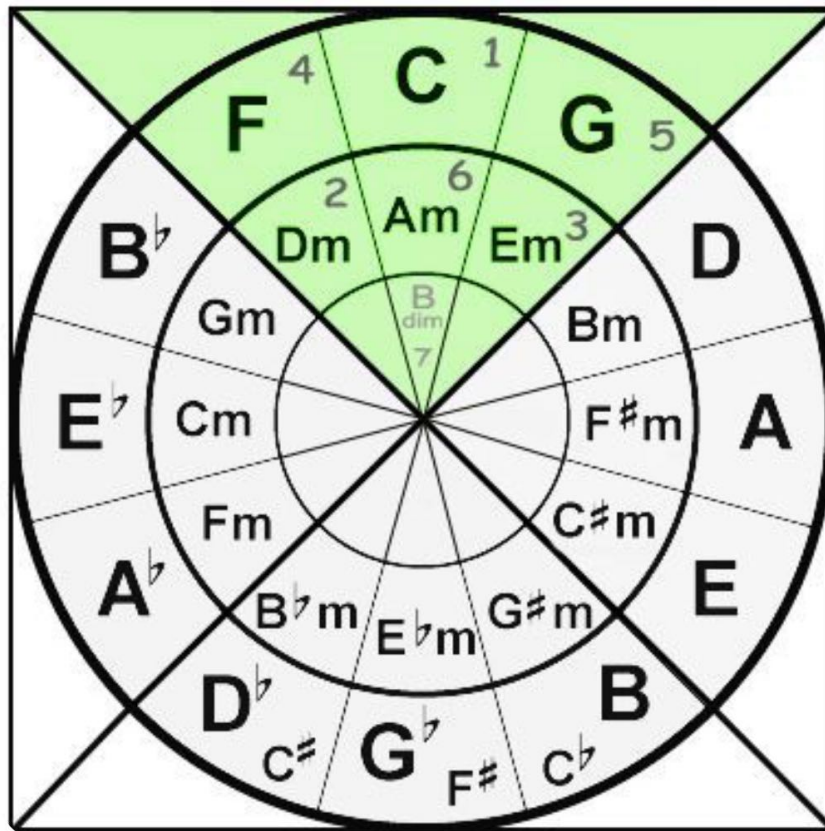
Key/Chord/Harmony Relationships Arr. RGordon

- 1** is the **Tonic** or key you are in. Chord built on the 1st step of the scale.
- 5** is the **Dominant**: the chord that resolves to the **Tonic**. Built on the 5th step of the scale.
- 4** is the **Subdominant** chord that can lead into the **Dominant** or resolve weakly to the **Tonic**
- 2, 3, and 6** are **Minor** chords that can substitute for the adjacent majors. Ex.- **6** for the **1**
- 7** or the **Diminished** chord can substitute for the **5**.

See Diminished Chords - <https://www.simplifyingtheory.com/diminished-chord/>

The **Green** shaded area is the Key of **C**. Rotate this to see other keys.

The **Circle of Fifths** is the outer ring. You can leave the key and **circle back** to the **1 chord** around this outer ring.



Fishin' Blues Taj Mahal - Henry Thomas arr. Ron Gordon

D G A D
Bet your going fishing all of the time, baby going fishing too

D E7 A A7
Bet your life, your sweet wife, will catch more fish than you

D D7 G D
Many fish bites if you got good bait, here's a little tip that I would like to relate

D
Many fish bites if you got good bait

D G D G D A D
I'm a going fishing, yes I'm going fishing, and my baby going fishing too

I went on down to my favorite fishing hole, grabbed me a pole and a line
Caught a nine pound catfish on the bottom yes I got 'em
You know I brought him home for supper time

Many fish bites if you got good bait
Here's a little tip that I would like to relate.....etc.

Baby brother 'bout to run me out of my mind, saying, "Can I go fishing with you?"
I took him on down to the fishing hole, now, what do you think that he did do?
Pulled a great big fish out the bottom of the pond
Now he laughed and jumped cause he was real gone

With his pole, and his line
I'm a going fishing, yes I'm going fishing
And my baby goin' fishin' too

Put him in the pot baby, put him in the pan, cook him 'til he's nice and brown
Make a batch of whole wheat cakes Mama
Put that sucker on the table and chomp 'em on down

Singing many fish bites if you got good bait
Here's a little tip that I would like to relate
Many fish bites if you got good bait
I'm a going fishing, yes I'm going fishing
And my baby going fishing too

KANSAS CITY

C

C7

Go down Main, turn up Beale, lookin' for a gal they call Lucille

F7

C

G

I'm goin to move to Kansas City, move to Kansas City, I'm goin' to Kansas City

F7

C

C7-F- G7-C- G7

Honey where they don't allow you

River Jordan is long, deep, and wide, gal I love is on the other side

I'm goin to move to Kansas City....etc

I wish I was a catfish, swimmin' in the sea, all those women swimmin' right after me

I'm goin to move to Kansas City...etc

C

Listen you men, listen to me, don't let no woman say she love you

C

C7

She'll call you honey, call you pa, catch a freight train on the fly

I'm goin to move to Kansas City...etc

I went to the river, I started to drown, thought about my baby, and I turned around

I'm goin to move to Kansas City....etc