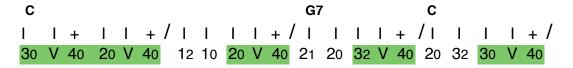
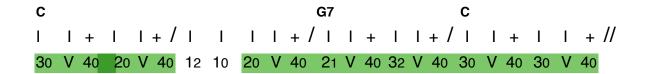
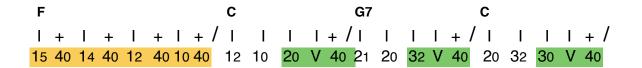
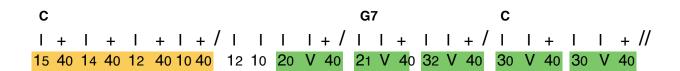
## Buffalo Gals...Frailing Uke! Arr. RGordon





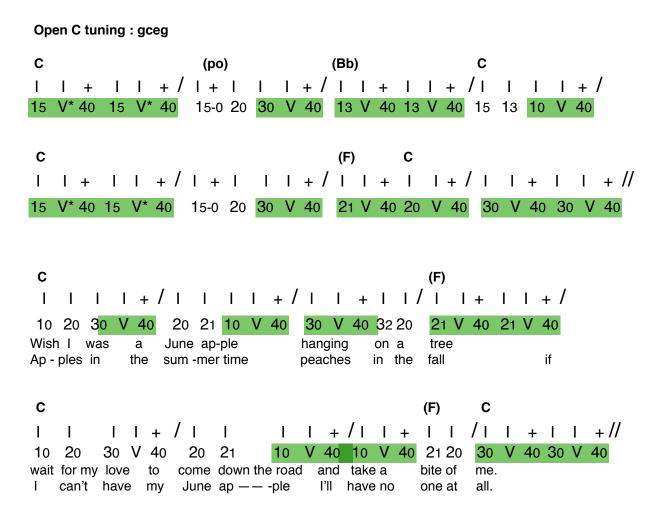






Frailing Tips: *The rhythm* is "bump di-tty, bump di-tty". All finger, strum and thumb motion is DOWN. *Single notes* are played with the index fingernail striking DOWN *Double thumbing* are single notes alternating with the thumb droning on the 4th string.

## June Apple...Frailing Uke! Arr. RGordon



Frailing Tips: *The rhythm* is "bump di-tty, bump di-tty". All finger, strum and thumb motion is DOWN. *Single notes* are played with the index fingernail striking DOWN *Double thumbing* are single notes alternating with the thumb droning on the 4th string.

Notes: \* next to the V means play the 10 (ie, take the 15 off)

## Ukulele Right Hand Basics: Frailing & Clawhammer Style by Ron Gordon

The Rhythm: (Bump di - tty (Bump di - tty......

Count: 1 2 & / 1 2 & Tab: I I I I I I

Frailing: 1 2 & / 1 2 & / 1 2 & / 1 2 & / 1 2 & / 1 2 & / 1 2 & / 1 2 & / 1 2 & / 1 2 & / 1 2 & / 2 & / 1 2 & / 2

Index - strike DOWN on a melody note (string 1,2,or 3)

**B** - brush DOWN lightly across the first 2 or 3 strings. Use the index and or middle finger.

Thumb - pluck DOWN on the 4th (drone) string

## Drop Thumb, slide, hammer on, pull off:

The "&" after the 1 beat: there are 4 basic ways to play this "&" beat:

Drop Thumb: 1 & 2 & / 1 & 2 & / The thumb drops DOWN to the

**T** B T I **T** B T 1st, 2nd, 3rd or 4th string.

Slide: 1 & 2 & / 1 & 2 & / Strike DOWN on a note with the

SI - B T SI - B T index, and slide it up to the next

note on that string.

Hammer On: 1 & 2 & /1 & 2 & / Strike DOWN with the index on any

I HOB T I HOB T note or open string, and with left hand,

hammer on the note above.

Pull Off: 1 & 2 & /1 & 2 & / Strike DOWN with the index on any

I PO B T I PO B T note or open string, and with left hand,

pluck off to the note below.

Which to use??? It depends on the notes or rhythm you are coming from — to where you want to go next! Once you can play the basic frail and melody fragments, than you can add to this to make a song or tune YOUR OWN STYLE.

There are certainly other techniques to add to this: rolls, double thumbing, up picks, etc. What is above, here, is 85% of the thinking for Old Time Frailing.