

Buffalo Gals...Frailing Uke! Arr. RGordon

Open C tuning : gceg

C G7 C

| | + | | + / | | | | + / | | | | + / | | | | + /

30 V 40 20 V 40 12 10 20 V 40 21 20 32 V 40 20 32 30 V 40

C G7 C

| | + | | + / | | | | + / | | + | | + / | | + | | + //

30 V 40 20 V 40 12 10 20 V 40 21 V 40 32 V 40 30 V 40 30 V 40

F C G7 C

| + | + | + | + / | | | | + / | | | | + / | | | | + /

15 40 14 40 12 40 10 40 12 10 20 V 40 21 20 32 V 40 20 32 30 V 40

C G7 C

| + | + | + | + / | | | | + / | | + | | + / | | + | | + //

15 40 14 40 12 40 10 40 12 10 20 V 40 21 V 40 32 V 40 30 V 40 30 V 40

Frailing Tips : *The rhythm* is " bump di-tty , bump di-tty" . All finger, strum and thumb motion is DOWN.
Single notes are played with the index fingernail striking DOWN
Double thumbing are single notes alternating with the thumb droning on the 4th string.

June Apple...Frailing Uke! Arr. RGordon

Open C tuning : gceg

C (po) (Bb) **C**
 | | + | | + / | + | | | + / | | + | | + / | | | | + /
 15 V* 40 15 V* 40 15-0 20 30 V 40 13 V 40 13 V 40 15 13 10 V 40

C (F) **C**
 | | + | | + / | + | | | + / | | + | | + / | | + | | + //
 15 V* 40 15 V* 40 15-0 20 30 V 40 21 V 40 20 V 40 30 V 40 30 V 40

C (F)
 | | | | + / | | | | + / | | + | | / | | + | | + /
 10 20 30 V 40 20 21 10 V 40 30 V 40 32 20 21 V 40 21 V 40
 Wish I was a June ap-ple hanging on a tree
 Ap - ples in the sum -mer time peaches in the fall if

C (F) **C**
 | | | | + / | | | | + / | | + | | / | | + | | + //
 10 20 30 V 40 20 21 10 V 40 10 V 40 21 20 30 V 40 30 V 40
 wait for my love to come down the road and take a bite of me.
 I can't have my June ap -- -ple I'll have no one at all.

Frailing Tips : *The rhythm* is " bump di-tty , bump di-tty" . All finger, strum and thumb motion is DOWN.
Single notes are played with the index fingernail striking DOWN
Double thumbing are single notes alternating with the thumb droning on the 4th string.

Notes : * next to the V means play the 10 (ie, take the 15 off)

Ukulele Right Hand Basics: Frailing & Clawhammer Style by Ron Gordon

The Rhythm: (Bump di - tty (Bump di - tty.....

Count : 1 2 & / 1 2 &

Tab: | |__| | |__|

Frailing: 1 2 & / 1 2 & / 1 2 & / 1 2 & /
I B T I B T I B T I B T

Index - strike DOWN on a melody note (string 1,2,or 3)

B - brush DOWN lightly across the first 2 or 3 strings. Use the index and or middle finger.

Thumb - pluck DOWN on the 4th (drone) string

Drop Thumb, slide, hammer on, pull off :

The Rhythm: (Bump a di - tty (Bump a di - tty.....

1 & 2 & / 1 & 2 & /

The “ & “ after the 1 beat : there are 4 basic ways to play this “ & “ beat :

Drop Thumb : 1 & 2 & / 1 & 2 & / The thumb drops DOWN to the
I T B T I T B T 1st, 2nd, 3rd or 4th string.

Slide : 1 & 2 & / 1 & 2 & / Strike DOWN on a note with the
SI - B T SI - B T index, and slide it up to the next
note on that string.

Hammer On : 1 & 2 & / 1 & 2 & / Strike DOWN with the index on any
I HO B T I HO B T note or open string, and with left hand,
hammer on the note above.

Pull Off : 1 & 2 & / 1 & 2 & / Strike DOWN with the index on any
I PO B T I PO B T note or open string, and with left hand,
pluck off to the note below.

Which to use??? It depends on the notes or rhythm you are coming from — to where you want to go next! Once you can play the basic frail and melody fragments, than you can add to this to make a song or tune YOUR OWN STYLE.

There are certainly other techniques to add to this: rolls, double thumbing, up picks, etc. What is above, here, is 85% of the thinking for Old Time Frailing.