

Old Songs Instrument Classes

Spring 2018—Registration Form

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

E-MAIL _____

Mail check or money order made out to Old Songs, Inc. or supply credit card info below by the Friday previous to your first class. Old Songs, Inc. reserves the right to cancel any class should the minimum registration of 4 students not be met. **NO REFUNDS** will be given for absences. If a student drops out after the first lesson, he/she may have a refund less \$42 (the cost of one lesson plus the registration fee). **NO REFUNDS** will be given after the second lesson.

6-week / 1 hour and 15 minute classes
(check one or more) **6-WEEK CLASSES: \$127**
5-WEEK: MOUNTAIN DULCIMER: \$110

TUESDAYS

March 6, 13, 20, 27, April 3, 10, Register by March 2

Piano Accordion & Band Class with Peggy Hart
_____ 6–7:15 pm \$ _____

Ukulele with Ron Gordon
_____ Beginning, 6–7:15 pm \$ _____
_____ Intermediate, 7:30–8:45 pm \$ _____

May 15, 22, 29, June 5, 12, Register by May 11

Mountain Dulcimer with Susan Trump (5-week class)
_____ Beyond Beginning, 6–7:15 pm \$ _____
_____ Intermediate, 7:30–8:45 pm \$ _____

WEDNESDAYS

March 7, 14, (skip 21), 28, April 4, 11, 18 Register by March 5

Fiddle with George Wilson
_____ Beginning, 6–7:15 pm \$ _____
_____ Intermediate, 7:30–8:45 pm \$ _____

March 7, 14, 21, 28, April 4, 11, Register by March 5

Clawhammer Banjo with Paul Draper
_____ 6–7:15 pm \$ _____

THURSDAYS

March 1, 8, 15, 22, 29, April 5, Register by Feb. 27

Mandolin with Ron Gordon
_____ 6–7:15 pm \$ _____

Fingerpicking & Flatpicking Guitar with Ron Gordon
_____ 7:30–8:45 pm \$ _____

March 8, 15, 22, 29, April 5, 12, Register by March. 6

Irish Pennywhistle with George Ward
_____ 6–7:15 pm \$ _____

Hands-on Music Theory with George Ward
_____ 7:30–8:45 pm \$ _____

TOTAL \$ _____

Payment Information

(no refunds or exchanges)

PAYMENT TYPE:

Check (payable to **Old Songs, Inc.**)
 Mastercard VISA Discover Amex

CARD # _____

EXPIRATION DATE _____ CVC # _____

SIGNATURE _____

Registrations accepted by:

MAIL: Old Songs Inc., PO Box 466,
Voorheesville, NY 12186

TELEPHONE: (518) 765-2815, Mon.–Fri., 11 am–4 pm

FAX: (518) 655-0061

Class Schedule

MONDAYS

April 23, 30, May 7, 14, 21, 5-week intensive

Bluegrass Jam Class
with Bob Altschuler, 6–9 pm
\$160, Info & registration at: drbanjo.com

TUESDAYS

March 6, 13, 20, 27, April 3, 10, Reg. by March 2

Piano Accordion & Band Class with Peggy Hart, 6–7:15 pm
Beginning technique, theory and note reading.
Peggy: 518-439-1060, peggyminore@yahoo.com

Ukulele

with Ron Gordon, 7:30–8:45 pm

Beginning, 6–7:15 pm

Learn chords, right hand strumming techniques, chord melody playing and more. Bring a recording device.

Intermediate, 7:30–8:45 pm

Ideal for those who know some songs, play basic chords, and know a few strums. We'll progress to chord melody and finger picking technique and learn some classics.

Ron: 518-372-4172, rgukeboy@gmail.com

May 15, 22, 29, June 5, 12, Reg. by May 11

Mountain Dulcimer
with Susan Trump (5-week class)

Beginners and Beyond, 6–7:15 pm

DAD tuning, strum technique and left hand fingering. Fiddle tunes and other repertoire.

Intermediate, 7:30–8:45 pm

Repertoire building using fiddle tunes, songs, Celtic melodies, waltzes and more.

Susan: 518-357-4018, susantrump@aol.com

WEDNESDAYS

March 7, 14, 28, April 4, 11, 18 Reg. by March 5

Fiddle with George Wilson
Beginner, 6–7:15 pm

Learn how to make a good sound with the bow, a simple tune or 2, tuning, & basic fiddle care.

Intermediate, 7:30–8:45 pm

Assumes some knowledge of the instrument. Learn a few tunes & techniques.

George: 518-461-8394, geofiddle@gmail.com

March 7, 14, 21, 28, April 4, 11, Reg. by March 5

Clawhammer Banjo
with Paul Draper, 6–7:15 pm

Learn to play old-time clawhammer banjo within the context of "Round Peak" banjo tunes. Basic "banjo knowledge" assumed.

Paul: 518-380-1103, clawhammer888@gmail.com

THURSDAYS

March 1, 8, 15, 22, 29, April 5, Reg. by Feb. 27

Mandolin

with Ron Gordon, 6–7:15 pm

Learn picking and fingering exercises. Class will cover traditional American and Celtic fiddle tunes, as well as beginning classical pieces. Recording device recommended.

Fingerpicking & Flatpicking Guitar
with Ron Gordon, 7:30–8:45 pm

Learn and apply the fundamental concepts of counterpoint. This involves leading, alternate, and runs in the bass; while strumming a rhythm or fingerpicking an arpeggio, pattern pick, melody line, etc. Knowledge of chords and how to play a basic rhythm is necessary.

Ron: 518-372-4172, rgukeboy@gmail.com

March 8, 15, 22, 29, April 5, 12, Reg. by March 6

Irish Pennywhistle
with George Ward, 6–7:15 pm

All you'll need is a pennywhistle in the key of D. Some inexpensive ones will be available.

Hands-on Music Theory
with George Ward, 7:30–8:45 pm

Bone up on scales, intervals, chords, key signatures, etc. for any instrument.

George: 518-399-0315, mulesong@aol.com