

# Old Songs Instrument Classes

## Spring 2019—Registration Form

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Mail check or money order made out to Old Songs, Inc. or supply credit card info below by the Friday previous to your first class. Old Songs, Inc. reserves the right to cancel any class should the minimum registration of 4 students not be met. **NO REFUNDS** will be given for absences. If a student drops out after the first lesson, he/she may have a refund less \$42 (the cost of one lesson plus the registration fee). **NO REFUNDS** will be given after the second lesson.

**6-week / 1 hour and 15 minute classes**  
(check one or more) **6-WEEK CLASSES: \$127**

### TUESDAYS

March 5, 12, 19, 26, April 2, 9, Reg. by March 1

**Piano Accordion & Band Class** with Peggy Hart  
\_\_\_\_\_ 6–7:15 pm ..... \$ \_\_\_\_\_

**Ukulele** with Ron Gordon  
\_\_\_\_\_ Beginning, 6–7:15 pm ..... \$ \_\_\_\_\_  
\_\_\_\_\_ Intermediate, 7:30–8:45 pm ..... \$ \_\_\_\_\_

May 14, 21, 28, June 4, 11, 18, Reg. by May 10

**Mountain Dulcimer** with Susan Trump (5-week class)  
\_\_\_\_\_ Beyond Beginning, 6–7:15 pm ..... \$ \_\_\_\_\_  
\_\_\_\_\_ Intermediate, 7:30–8:45 pm ..... \$ \_\_\_\_\_

### WEDNESDAYS

March 6, 13, 20, 27, April 3, 10, Reg. by March 4

**Clawhammer Banjo** with Paul Draper  
\_\_\_\_\_ 5:30–6:45 pm ..... \$ \_\_\_\_\_

**Fiddle** with George Wilson  
\_\_\_\_\_ Beginning, 6–7:15 pm ..... \$ \_\_\_\_\_  
\_\_\_\_\_ Intermediate, 7:30–8:45 pm ..... \$ \_\_\_\_\_

### THURSDAYS

March 7, 14, 21, 28, April 4, 11, Reg. by March 5

**Mandolin** with Ron Gordon  
\_\_\_\_\_ 6–7:15 pm ..... \$ \_\_\_\_\_

**Fingerpicking & Flatpicking Guitar** with Ron Gordon  
\_\_\_\_\_ 7:30–8:45 pm ..... \$ \_\_\_\_\_

### SATURDAYS

March 9, 16, 23, 30, April 4, 13, Reg. by March 7

**Accordion for Kids** with Peggy Hart  
\_\_\_\_\_ 10–11:30 am ..... \$ \_\_\_\_\_

TOTAL ..... \$ \_\_\_\_\_

### Payment Information

(no refunds or exchanges)

#### PAYMENT TYPE:

Check (payable to Old Songs, Inc.)  
 Mastercard  VISA  Discover  Amex

CARD # \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_ CVC # \_\_\_\_\_

SIGNATURE \_\_\_\_\_

### Registrations accepted by:

**MAIL:** Old Songs Inc., PO Box 466,  
Voorheesville, NY 12186

**TELEPHONE:** (518) 765-2815, Mon.–Fri., 11 am–4 pm

**FAX:** (518) 655-0061

### Class Descriptions

#### MONDAYS

Apr. 8, 15, 22, 29, May 6, 5-week intensive

**Bluegrass Jam Class**  
with Bob Altschuler, 6–9 pm  
\$160, Info & registration at: [letspick.org](http://letspick.org)

#### TUESDAYS

March 5, 12, 19, 26, April 2, 9, Reg. by March 1

**Piano Accordion & Band Class** with Peggy Hart, 6–7:15 pm  
(Beginners start at 5:30 pm)  
Beginning technique, theory and note reading.  
**Peggy:** 518-439-1060, [peggyminore@yahoo.com](mailto:peggyminore@yahoo.com)

**Ukulele** with Ron Gordon  
Beginner, 6–7:15 pm

Learn chords, right hand strumming techniques, chord melody playing and more. Bring a recording device.

**Intermediate, 7:30–8:45 pm**

For those who have taken a “basics” class, or have been self taught and would like learn new skills. We will review basic strums and chords through a variety of songs, and then move on to chord melody, and finger picking techniques. A recording device is recommended.

**Ron:** 518-372-4172, [rgukeboy@gmail.com](mailto:rgukeboy@gmail.com)

May 14, 21, 28, June 4, 11, 18, Reg. by May 10

**Mountain Dulcimer**  
with Susan Trump

**Beginners and Beyond, 6–7:15 pm**

DAD tuning, strum technique and left hand fingering. Fiddle tunes and other repertoire.

**Intermediate, 7:30–8:45 pm**

Repertoire building using fiddle tunes, songs, Celtic melodies, waltzes and more.

**Susan:** 518-357-4018, [susantrump@aol.com](mailto:susantrump@aol.com)

### WEDNESDAYS

March 6, 13, 20, 27, April 3, 10, Reg. by March 4

**Clawhammer Banjo**  
with Paul Draper, 5:30–6:45 pm

Learn to play old-time clawhammer banjo within the context of “Round Peak” banjo tunes. Basic “banjo knowledge” assumed.

**Paul:** 518-380-1103,  
[clawhammer888@gmail.com](mailto:clawhammer888@gmail.com)

**Fiddle** with George Wilson  
Beginner, 6–7:15 pm

Learn how to make a good sound with the bow, a simple tune or 2, tuning, & basic fiddle care.

**Intermediate, 7:30–8:45 pm**

Assumes some knowledge of the instrument. Learn a few tunes & techniques.

**George:** 518-461-8394, [geofiddle@gmail.com](mailto:geofiddle@gmail.com)

### THURSDAYS

March 7, 14, 21, 28, April 4, 11, Reg. by March 5

**Mandolin**  
with Ron Gordon, 6–7:15 pm

Learn picking and fingering exercises. Class will cover traditional American and Celtic fiddle tunes, as well as beginning classical pieces. Recording device recommended.

**Fingerpicking & Flatpicking Guitar**  
with Ron Gordon, 7:30–8:45 pm

Learn and apply the fundamental concepts of counterpoint. This involves leading, alternate, and runs in the bass; while strumming a rhythm or fingerpicking an arpeggio, pattern pick, melody line, etc. Knowledge of chords and how to play a basic rhythm is necessary.

**Ron:** 518-372-4172, [rgukeboy@gmail.com](mailto:rgukeboy@gmail.com)

### SATURDAYS

March 9, 16, 23, 30, April 4, 13, Reg. by March 7

**Accordion for Kids!**  
with Peggy Hart, 10–11:30 pm

For young people between the ages of 4–14 who would like to play this fascinating instrument, while participating in an accordion band.

*New Accordions will be available to rent for \$25 for the entire class, with a \$50 refundable deposit.*

**Peggy:** 518-439-1060, [peggyminore@yahoo.com](mailto:peggyminore@yahoo.com)