

# Four Strong Winds by Ian And Sylvia. Arr. RGordon

## Chorus:

**G** **Am**  
Four strong winds that blow lonely  
**D** **G**  
Seven seas that run high  
**G** **Am** **D**  
All those things that don't change come what may  
**G** **Am**  
But our good times are all gone  
**D** **G**  
And I'm bound for moving on  
**C** **Em** **D**  
I'll look for you if I'm ever back this way

Think I'll go out to Alberta  
Weather's good there in the fall  
I got some friends that I can go to working for  
Still I wish you'd change your mind  
If I asked you one more time  
But we've been through that a hundred times or more

## Chorus

If I get there before the snow flies  
And if things are goin' good  
You could meet me if I sent you down the fare  
But by then it would be winter  
There ain't too much for you to do  
And those winds sure can blow cold way out there

## Chorus

### Strum:

| | + | + | / | | + | + | /  
v v ^ ^ v v v ^ ^ v



# Home On The Range by Dr. B Higley & Dan Kelley : 1874 Arr.RGordon

C
F
C
G  
 Oh give me a home, where the buffalo roam, and the deer and the antelope play  
C
F
C
G
C  
 Where seldom is heard a discouraging word, and the skies are not cloudy all day

## CHORUS:

G
F
C  
 Home, home on the range  
Am
D7
G  
 Where the deer and the antelope play  
C
F  
 Where seldom is heard, a discouraging word  
C
G
C  
 And the skies are not cloudy all day

Oh the red man's been pressed, from this part of the west, 'Tis unlikely he'll ever return  
To the banks of Red River, where seldom if ever, his flickering campfires will burn

## CHORUS

Where the air is so pure, and the zephyrs so free, and the breezes so balmy and light  
Oh I would not exchange, my old home on the range, for all of the cities so bright

## CHORUS

How often at night, when the heavens are bright, with the light of the glittering stars  
I stood there amazed and I asked as I gazed, does their glory exceed that of ours

## CHORUS

NOTES: 3/4 time or waltz meter : 1 2 and 3 and / 1 2 and 3 and /  
 Extend the railing strum Bump dit - ty dit - ty Bump dit - ty dit - ty  
 by one "ditty" V D\* ^ V ^ V D\* ^ V ^

D = Thumb Drag

# Little Red Caboose by Henry Thomas Arr. RGordon

**C** **G**  
Little red caboose, little red caboose , comin' behind the train

**G** **C**  
Little red caboose, little red caboose , comin' behind the train

Oh, get your ticket and get on board , comin' behind the train  
Just get your ticket and get on board, comin' behind the train

Well, I look down the road about forty miles, comin' behind the train  
Yes, I look down the road about forty miles, comin' behind the train

Well, the little red caboose, little red caboose, comin' behind the train  
Little red caboose, little red caboose, comin' behind the train

Yes, she's blowin' the whistle, blowin' loud and strong, comin' behind the train  
She's blowin' the whistle, blowin' loud and strong , comin' behind the train

**Basic Strum :**      1      2 and / 1      2 and /  
Bump di - tty Bump di - tty  
V      V ^ V      V ^

## Sloop John B. Ukulele Arr. Rgordon

**C**

We come on the Sloop John B

My grandfather and me

Around Nassau town we did roam

Drinking all night, we got into a fight

Well I feel so broke up , I want to go home

**Chorus:**

So hoist up the John B's sail

See how the main sail sets

Call for the Captain ashore

Let me go home, let me go home, I want to go home

Well I feel so broke up, I want to go home

The first mate he got drunk  
And broke in the Cap'n's trunk  
The constable had to come and take him away  
Sheriff John Stone  
Why don't you leave me alone  
Well I feel so broke up, I want to go home

**Chorus**

**Strum with a "damp" :**

| + | + | + | + / | + | + | + | + /  
v ^ D ^ v ^ D ^ v ^ D ^ v ^ D ^

V - strum down with the index

^ - strum up with the index

D - damp the strings by lightly pressing down with the side of the hand - this should stop the sound.



**C Frail**      **F**      **C**      **F**      **C**      **67**      **C**      **OPENC Tuning**

Bump di-ty Bump di-ty... + reverse

**Put off**

Bump a di-ty Bump a di-ty... + reverse

**Hammer on**

+ reverse

**Double Thumb**

+ reverse

**Basic Frail:** Count - 1 2 and 3 4 and / 1 2 and 3 4 and /  
 I B T I B T / I B T I B T /  
 (Bump di-ty)

I - plucks down on a string  
 B - brush down across strings  
 T - plucks down on the 4th (high 6)