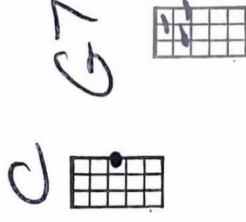


**Jambalaya (On the Bayou)** Hank Williams Sr. 1952

**[C]** Goodbye, Joe, me gotta go, me oh my **[G7]** oh.  
Me gotta go, pole the pirogue down the **[C]** bayou.  
My Yvonne, the sweetest one, me oh **[G7]** my oh.  
Son of a gun, we'll have big fun on the **[C]** bayou.

Jambalaya and a crawfish pie and a fillet **[G7]** gumbo  
Cause tonight I'm gonna see my ma chaz ami- **[C]** o.  
Pick guitar, fill fruit jar and be **[G7]** gayo,  
Son of a gun, we'll have big fun on the **[C]** bayou.



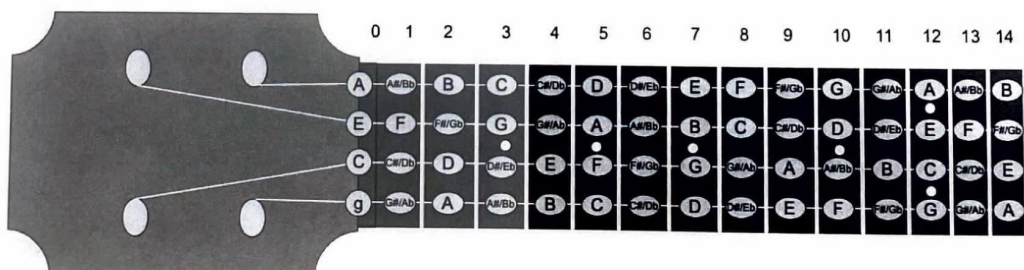
Thibodaux, Fontaineaux, the place is **[G7]** buzzin',  
Kinfolk come to see Yvonne by the **[C]** dozen.  
We dress in style and go hog wild, me oh **[G7]** my oh.  
Son of a gun, we'll have big fun on the **[C]** bayou.

Jambalaya and a crawfish pie and a fillet **[G7]** gumbo  
Cause tonight I'm gonna see my ma chaz ami- **[C]** o.  
Pick guitar, fill fruit jar and be **[G7]** gayo,  
Son of a gun, we'll have big fun on the **[C]** bayou.

# Table 1: Major Scales in all Keys



KEY	1	2	3	4	5	6	7	8
C	C	D	E	F	G	A	B	C
F	F	G	A	B $\flat$	C	D	E	F
B $\flat$	B $\flat$	C	D	E $\flat$	F	G	A	B $\flat$
E $\flat$	E $\flat$	F	G	A $\flat$	B $\flat$	C	D	E $\flat$
A $\flat$	A $\flat$	B $\flat$	C	D $\flat$	E $\flat$	F	G	A $\flat$
D $\flat$	D $\flat$	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C	D $\flat$
C $\sharp$	C $\sharp$	D $\sharp$	E $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$	B $\sharp$	C $\sharp$
G $\flat$	G $\flat$	A $\flat$	B $\flat$	C $\flat$	D $\flat$	E $\flat$	F	G $\flat$
F $\sharp$	F $\sharp$	G $\sharp$	A $\sharp$	B $\flat$	C $\sharp$	D $\sharp$	E $\sharp$	F $\sharp$
C $\flat$	C $\flat$	D $\flat$	E $\flat$	F $\flat$	G $\flat$	A $\flat$	B $\flat$	C $\flat$
B	B	C $\sharp$	D $\sharp$	E	F $\sharp$	G $\sharp$	A $\sharp$	B
E	E	F $\sharp$	G $\sharp$	A	B	C $\sharp$	D $\sharp$	E
A	A	B	C $\sharp$	D	E	F $\sharp$	G $\sharp$	A
D	D	E	F $\sharp$	G	A	B	C $\sharp$	D
G	G	A	B	C	D	E	F $\sharp$	G



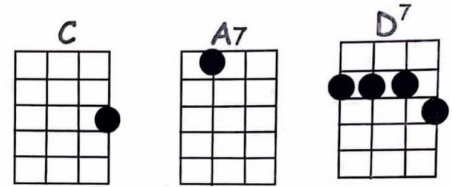
# Chromatic Walkdowns (I - IV - II - V)



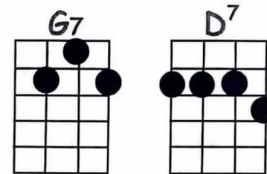
<b>G</b>	<b>F#</b>	<b>F</b>	<b>E7</b>	
				<b>G - E7 - A7 - D7</b>
//	/	/	/	
<b>C</b>	<b>B note</b>	<b>Bb note</b>	<b>A note</b>	
				<b>C - A7 - D7 - G7</b>
//	/	/	/	
<b>F6</b>	<b>E6</b>	<b>Eb6</b>	<b>D6</b>	
				<b>F - D7 - G7 - C7</b>
//	/	/	/	
<b>A6</b>	<b>G#6</b>	<b>G6</b>	<b>F#6</b>	
				<b>A - F#7 - B7 - E7</b>
//	/	/	/	
<b>Bb6</b>	<b>A6</b>	<b>Ab6</b>	<b>G6</b>	
				<b>Bb - G - C7 - F7</b>
//	/	/	/	
<b>D</b>	<b>C#</b>	<b>C</b>	<b>B</b>	
				<b>D - B7 - E7 - A7</b>
//	/	/	/	

# Walk Right In arranged by Lil Rev

**C**  
 Walk right in, sit right down **A7**  
**D7** **G7** **C**  
 Baby let your mind roll on.

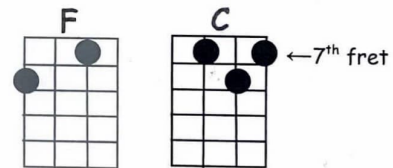


**C**  
 Walk right in, sit right down, **A7**  
**D7** **G7**  
 Baby don't cha stay too long



**C**  
 Everybody talkin' 'bout a new way-a-walkin'  
**F** **D7**  
 Do you wanna lose your mind

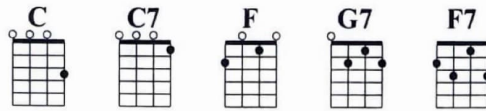
**C** **A7**  
 Walk right in, sit right down  
**D7** **G7** **C**  
 Baby let your mind roll on.



*Walk Right In* was 1<sup>st</sup> recorded by Gus Cannon's Jug Stomper in the late 20's, the later by the Rooftop Singer in the 1960's

[www.lilrev.com](http://www.lilrev.com)

# Super Easy Blues Progressions (Standard Blues)



## STANDARD BLUES #1

1 **C** 2 3 4 **C7**

5 **F** 6 7 **C** 8

9 **G7** 10 11 **C** 12

## STANDARD BLUES #2

13 **C** 14 **F7** 15 **C** 16 **C7**

17 **F7** 18 19 **C** 20

21 **G7** 22 23 **C** 24 **G7** 25 **C**

# Seminole Blues

Aurora, Illinois, Oct. 11, 1937 Leland Hotel, Top Floor, Tampa Red

On You Tube: <https://www.youtube.com/watch?v=X1CwBveMaY>

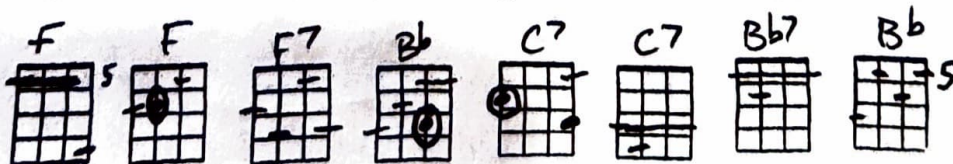
Trains have always been a great source of inspiration in the blues and hillbilly repertoire of the 20's and 30's. The *Seminole Limited* was a passenger train that ran between Chicago, IL and Jacksonville, FL. Tampa Red was one of the iconic blues guitarists of the 1930's & 40's. His songs charted high and folks often stood three blocks deep to get his newest releases like: *It's Tight Like That*, *She Wants to Sell My Monkey*, *Love Her With A Feeling* and *Let Me Play With Your Poodle*. Tampa Red played National Steel guitar, slide, and kazoo, leaning heavily on boogie-woogie piano lines and understated blues riffs. I've arranged the Seminole Blues for Ukulele with a swinging downbeat strum, a walking boogie solo in F and a tasty blues slap ending.

FF7  
 My baby's gone, she won't be back, she won't be back, back no mo'  
 BbF  
 My baby's gone, she won't be back no mo'  
 C7F  
 She left me this morning she caught that Seminole!

FF7  
 I got the blues so bad, it my hurts tongue, it my hurts my tongue, my tongue to talk  
 BbF  
 The blues so bad, it hurts my tongue to talk,  
 C7F  
 I'd follow my baby, but it hurts my feet to walk!

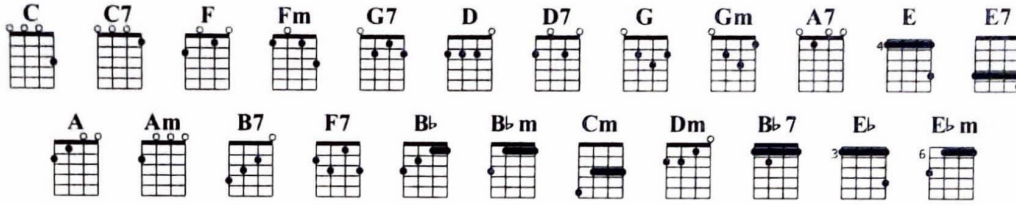
FF7  
 She give me her love, even let me draw, even let me draw, draw her pay,  
 BbF  
 She gimme her love, even let me draw her pay!  
 C7F  
 She was a real good woman, but unkind in so many ways

FF7  
 I've got the Seminole blues, leaving on my, leaving on my, on my mind  
 BbF  
 The Seminole blues, leaving on my mind.  
 C7F  
 I'm gonna follow my baby, if I've got to ride the blinds.



# The 8 Bar Magic Cycle (In 7 Keys)

## 1950's Progression



In C:

C C7 F Fm C G7 C G7

In D:

D D7 G Gm D A7 D A7

In E:

E E7 A Am E B7 E B7

In F:

F F7 Bb Bbm F C7 F C7

In G:

G G7 C Cm G D7 G D7

In A:

A A7 D Dm A E7 A E7

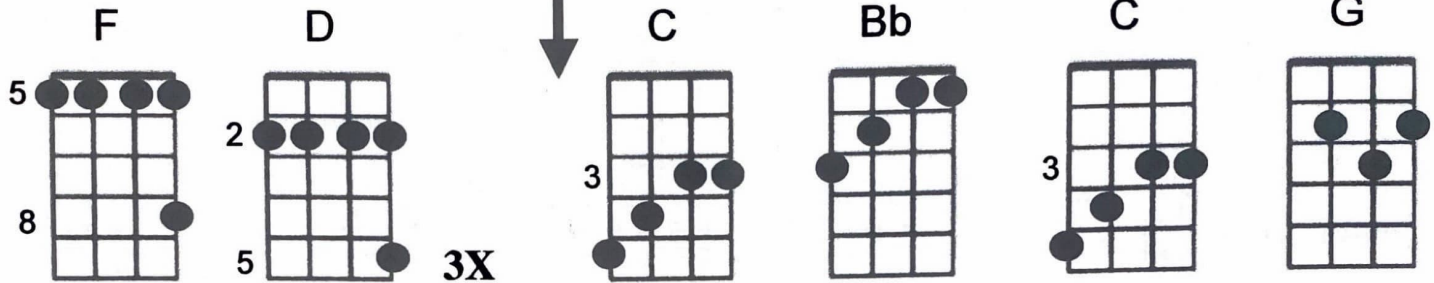
In Bb:

Bb Bb7 Eb Ebm Bb F7 Bb F7



**Proud Mary**  
Creedence Clear Water

**Signature/Intro Riff**



[G] Left a good job in the city. Workin' for the man ev'ry night and day. And I never lost one minute of sleepin' worryin' 'bout the way things might have been.

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on [C] burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

(Intro Riff) [F] [D] [F] [D] [F] [D] [C] [Bb] [C] [G]

[G] Cleaned a lot of plates in Memphis. Pumped a lot of pain down in New Orleans. But I never saw the good side of the city 'til I hitched a ride on a river boat queen.

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on [C] burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

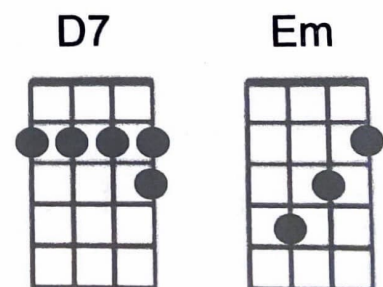
(Intro Riff) [F] [D] [F] [D] [F] [D] [C] [Bb] [C] [G]

[G] If you come down to the river bet you're gonna find some people who live. You don't have to worry 'cause you have no money. People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on [C] burnin'

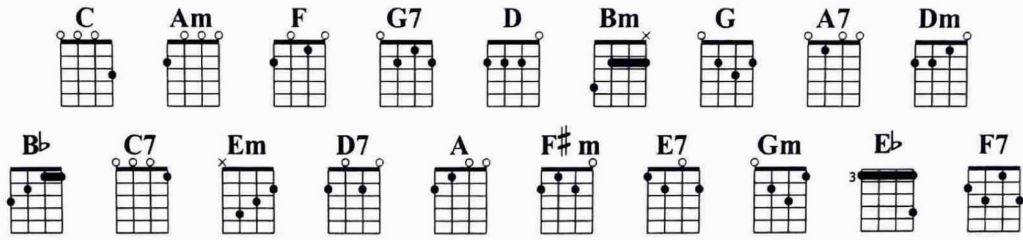
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river



# The Doo-Wop Cycle (In 6 Keys)

## 1950's Progression



In C:  
C

Am F G7

In D:

D Bm G A7

In F:

F Dm Bb C7

In G:

G Em C D7

In A:

A F#m D E7

In Bb:

Bb Gm Eb F7

# Doo-Wop Blue



F Dm Bb C

I play my uke, every day

F Dm Bb C

Since my sweet baby, went me away

## Chorus:

F Dm Bb C

Oooo, Ooooo, Ooooo, Ooooo

F Dm Bb C F - Dm - Bb - C

Oooo, Ooooo, Ooooo, Ooooo Doo Wop Blue

F Dm Bb C

Life brings sunshine, sometime rain

F Dm Bb C

I keep strumming, so I feel no pain **Chorus / Bridge**

F Dm Bb C

No Mo' sorrow and bring me joy

F Dm Bb C

No mo', no mo', no mo' oy! **Chorus / Bridge**

## Bridge:

Bb F

Love You Baby, know it's true,

Bb F

Tell me mama, what more could I do?

Bb F

I hold these strings, close every night

G7 C7 F - Dm - Bb - C

Just like you, they make me feel alright!

